

WEEKLY LESSON PLAN

WEEK OF: 8/17/20 – 8/21/20

CLASS : **3rd Period – “Beginning” Keyboard**

Young Kim - Teacher

ESSENTIAL QUESTIONS :

How are the ways to improve sound and technique? How can we play well as a musical ensemble? How will the aural skills improve and contribute to the overall musicianship?

- Pitch Accuracy
- Technique
- Rhythmic Accuracy
- Precision
- Musicianship

STANDARDS

A. Performing

HSBP.PR.1 – Perform a varied repertoire of music

HSBP.PR.2 – Improvise melodies, variations, and accompaniments

HSBP.PR.3 – Analyze selection of repertoire

B. Responding

HSBP.RE.1 – Evaluate music and music performances

C. Connecting

HSBP.CN.1 – Read about, listen to, analyze, and describe music

HSBP.CN.2 – Understand music in relation to history and culture

INSTRUCTION/OBJECTIVES:

- Welcoming of students/Introduction of Leadership Team/Volunteer Team members and their duties/roles
- Overview of MicroSoft TEAMS and its functionality – relevant to this class
- Basic overview of course objectives and studies
- Basic Music Theory
 - 1) *Staff lines/Staves*
 - 2) *Note and Rest Values*
 - 3) *Hand Positions*
- Study of basic keyboard technique

RESOURCES/TOOLS:

- “Alfred’s BASIC ADULT PIANO COURSE BK - (pages 4 -11)
- YouTube Tutorial – Piano Basics
- [Upbeat music app](#) tutorial

ASSESSMENT/DUE DATE:

- Submitting of performance video(s) via Flipgrid
- Due on 8/26 and 8/27